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| **LESSON PLAN Ref:** | **AC 3** | **Course Ref:** | **HIST 572** |

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| **Subject / Course:** | **HISTORY OF THEATRE** | | |
| **Topic:** | **ANTONY AND CLEOPATRA** | | |
| **Lesson Title:** | **ANTONY AND CLEOPATRA: ACTING APPLICATION** | | |
| **Level:** |  | **Lesson Duration:** | **120 minutes** |

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| **Lesson Objectives:** |
| The primary objective is to challenge the students to apply everything they have used up to this point. They will be asked to reread one of the acts, using what they learned from lesson 1, identify parts within the script, using what they learned from lesson 2, and alter the script and act out their rendition of the act. This will give them an applicable way to use their knowledge. What will set our students apart from other colleges' students is our ability to apply knowledge instead of just retain it. This also allows the students to have fun with what they learned. |

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| **Summary of Tasks / Actions:** |
| The students will have two class periods to complete this lesson. The first class will be purely for the students to work in their discussion groups from lesson 2 on altering one of the acts in Antony and Cleopatra. They can change parts they dislike, add what they felt was missing, or anything in between. As the teacher, you will not be looking for something specific, rather changes that rely on critical thinking and deep reading. The only instructions they are to be given is: "Choose one of the acts within this play, clear it with me so multiple groups do not choose the same act, and then rewrite it. As long as it retains the general plot and story of Antony and Cleopatra, you have complete creative freedom. Next class you will act it out for the rest of the class."  They will have the entire class to work on their changes. The next class will be entirely performance. In chronological order, each group will perform their act for the rest of the class. They can be graded on performance if the teacher wants to, but this is meant to be a fun break for the students where they are encouraged to apply what they learned. |

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| **Materials / Equipment:** |
| They will need the same copy of the book from lesson one, a notebook, and a writing utensile. |

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| **References:** |
| Online text: antony-and-cleopatra\_PDF\_FolgerShakespeare.pdf |

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| **Take Home Tasks:** |
| First Class: They must finish their edits and rewrites before the next class. They must bring a copy of their changes to turn in and to read off of.  Second Class: No take home tasks. |