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| **LESSON PLAN Ref:** | **AC 1** | **Course Ref:** | **HIST 572** |

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| **Subject / Course:** | **HISTORY OF THEATRE** |
| **Topic:** | **ANTONY AND CLEOPATRA** |
| **Lesson Title:** | **ANTONY AND CLEOPATRA: PRE/IN CLASS READING AND RESEARCH** |
| **Level:** |  | **Lesson Duration:** | **50 minutes** |

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| **Lesson Objectives:** |
| This lesson is intented to teach students how to do a close reading of theatrical literature. In order for any student in theatre to succeed they first must be able to read their script and be able to detect nuances and moods within the text, which are essential to comprehend when they will be acting the script out. Additionally, this equips students with the skills necessary to research what they do not understand, so that they may gain the necessary understanding. |

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| **Summary of Tasks / Actions:** |
| The class will come to class prepared to read Antony and Cleopatra for as long as time allows. This will be a group reading, where every paragraph, the student reading will switch. The intention of this is to ensure that every student is atively listending. After every paragraph or two, the class will pause and reflect and analyze what they just read. This includes searching for imagry, symoblism, and other literary devices in what they just read as well as a summary of analysis of the last paragraph or so. The teacher will lead the first analysis and students will lead the subsequent ones. This teachers the students what they should be looking for while they are close reading. This is what will be done for the entire class. |

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| **Materials / Equipment:** |
| A hard copy of Antony and Cleopatra. This can be a book or papers of any kind. If students are unabel to obtain a hard copy, they can read off the copy that will be projected onto the board. |

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| **References:** |
| Online text: antony-and-cleopatra\_PDF\_FolgerShakespeare.pdf |

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| **Take Home Tasks:** |
| The students will finish reading the play starting from the in class stopping point. They must complete the entire play before the next class. As they read, they must annotate and provide a paragraph of summary and analysis after every chapter. Additionally, they must bring a list of 10 things that they did not understand from the text that they had to look up. |